

Podcast Name: *The Isle of Imaginaria*

Episode Name: Chapter 2 - Follow Your Cawling

This chapter starts off with Markie having trouble sleeping and she keeps thinking about the paintings in the hallway. She realizes that she needs to know more! She takes out a pencil and paper and starts writing down all of the questions that she has like, “Where do kite fighters train?”, “How old do you have to be to train?” Markie makes some laps around the room, pacing and asking the questions, “How do I even become a kite cadet and what actually is kite fighting?”

Markie wanders around the house after not being able to sleep with her questions in her pocket on a piece of paper. She walks past the paintings, and ends up startling her mom, Annie. Annie tells Markie that she should be in bed. Markie leaves the kitchen, feeling a little bit embarrassed. On her way back to her room, she slowly studies the paintings. She notices some additional details in the paintings like the buildings in the background, the trees, and the fields. She writes down these details on the back of the paper in her pocket. She spreads out her questions on the rug in the middle of her room when she gets back. She was a little worried she had upset her mom and her Aunt Delia. She then spots a scrapbook on the bookshelf and starts looking through it. The scrapbook was filled with old newspaper clippings and photos.

Markie goes to the closet and finds her SkyTrain map (from the airport) in her jacket pocket. Something caught her eye on the map- the photograph above the train schedule. She opens up the scrapbook and also compares this to the notes she took in the hallway. She sees that The Grandes Palace was the field for the kite fights. She realized she can't wait until the morning. She changes clothes, and places a mannequin in her bed to cover up her being gone. She leaves a note for her mom and Aunt Delia in case they notice she is gone. She leaves with her bathrobe covering her belongings - including her bag, canteen, map, notes, some money and a hair pin.

Markie tiptoes down the hall, her heart pounding. She makes it to the front door. She needed to get to the train stop in the next four minutes. Once outside, everything seemed bigger and louder than it had when she was inside. At 10:30 p.m., she makes it to the SkyTrain and gets in. The train stopped six times before it made it to The Grandes Palace. She hops off the train and sees the palace before her. The Palace was the home to most of the royal family and was used for royal ceremonies, events and weddings.

As Markie makes her way to the front of the palace, she pays attention to the planks she is walking on. “The closer she got, the more different things appeared.” She sees street artists, food vendors, and even ladies spinning hoops and twirling fire! She starts following two mini-donkeys carrying baskets of peonies. She sees face painters, souvenir stands, and she tries on a pair of light up goggles. She even sees a four foot piece of corn walking towards her! She got distracted and then could not find the giant corn. She observes a whole concession stand filled with foods made of corn. Finally, she sees the front entrance of the palace! She then sees a sign that says, “Closed - Reopens at 7:00 a.m.”. Markie is very upset that it is closed! She has many mixed emotions because she needed the info from the museum.

Markie walks down the boardwalk and to the fieldhouse but it is also closed. She notices many bronze statues standing on the grounds. Markie reads the inscriptions in front of each statue and recognizes each name from Aunt Delia’s hallway. She stands next to a statue, closes her eyes and imagines herself in a jumpsuit- gripping the lines of a kite. When she opens her eyes, she sees a black crow on the statue. She follows the crow to the back of The Grandes Palace. The crow is eating bird seed that was in a perfect circle. The crow flies off, and Markie makes her way up the wall of the palace. Markie makes eye contact with the crow and she follows the crow’s gaze towards the door knob.

“She followed crow, pausing only briefly to second-guess her decision.” ...

Key Takeaways:

0:27 - Markie can’t sleep and keeps thinking about the paintings in the hallway.

2:28 - Markie can’t wait to talk to Aunt Delia so she leaves her room and walks around the house. She startles Annie.

3:54 - Markie is back in her room and she spreads out her questions on the rug.

4:28 - Markie forms a shadow of a kite with her hands and moves it across the room.

5:10 - Markie notices the Grandes Palace (listed as one of the most popular train stops). This was the field for the kite fights!

8:07 - Markie gets into the SkyTrain at 10:30 p.m. and makes her way to The Grandes Palace.

14:06 - After seeing many exciting things on her way to the palace, Markie sees the entrance to the palace. She then sees a sign that says it is closed and reopens in the morning.

16:01 - Markie sees a black crow standing on one of the statues and follows it.

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SEO Keywords:

Kite, pencil, paper, sugar cookies, kite fighting, paintings, sport, people, jumpsuits, buildings, trees, fields, newspaper, photo, scrapbook, SkyTrain map, The Grandes Palace, street artists, food vendors, jugglers, mini-donkeys, peonies, funnel cakes, fudge, olive oil, garlic, herbs, ice cream stand, waffle cones, pretzels, face painters, giant corn, concession stand, statue, black crow